

Gahr High School
Summer Reading Assignment
English IV Honors
2009-2010

All students entering Senior English Honors at Gahr High School are required to complete a summer reading project due to the amount of reading that is mandated by the California State Standards. **This project is mandatory and represents 20% of the first quarter grade.** This assignment is **due on the first Monday of school in September regardless of when a student receives it.** Projects from other grades or teachers are not acceptable. Therefore, plan accordingly. **Only 5 students will be allowed to sign up for the same novel.** See Mr. Baca in room 702 (or your current 11th grade English teacher) to select your novel.

PROJECT-The project is a **three-part assignment** which will focus on one of the major characters of a novel. As you read your book, you should take notes on the components of the project. You will 1) create a 3-dimensional exhibit, 2) give an oral presentation, and 3) submit a written report.

Part I 3-Dimensional Exhibit

- 1. Exhibit**-This must reflect some major aspect of the novel as it applies to the character you have selected. The exhibit is 3-dimensional and could be symbolic of a character trait or theme that is evident in the novel. Also, you are to explain 1 or 2 dominant colors you use that are symbolic to your character. (Example: in *The Catcher in the Rye*, you might select Holden Caulfield and create a shoe to signify the running away from problems. The color of the shoe could be black because he does not find solutions to his problems or could represent the intensity of his problems. These are your interpretations that must be supported by statements in the book. (Identify at least 2 passages that help you explain your choices.)

You must print the title of the book, the author's name, the name of the character you chose (in quotation marks), and your name neatly somewhere on the exhibit. Your exhibits must be creative and innovative...no dioramas or shoe boxes.

- 2. Adjectives**-Select 3 words that best describe your character's personality and explain an incident or passage that supports each of the words you have selected. Only the adjectives need to be printed on the exhibit and the explanation given orally.
- 3. Values**-Discuss 3 things of value to your character. These values must be non-materialistic (intangible). For example, "family" would not be correct, but "love of family" is acceptable. Again, only print the values on

your exhibit and explain orally.

- 4 **Song**-Select a song that best represents your character's personality or situation. Place name of song on exhibit and state a few lines during your oral report which explains the reason for your choice.
5. **Character comparison**-What character from another novel, play, movie, or TV show is similar to your character? Share 2 reasons for the selection and paste a picture on the exhibit. Make sure that the character you choose is someone familiar.
6. **Quotation**-Write a familiar quotation on the exhibit that your character lives by and explain why it is significant to him/her. It does not need to come from the novel, but identify the source of the quotation.

Part 2 Oral Presentation

1. The oral presentation must include all of the above!
2. You must keep in mind the essentials in giving an oral presentation. They include: good eye contact, quality voice control, gestures, good visual aid, preparation, organization.
3. You must include a brief summary of your novel...do not speak for more than 1 minute on the summary.
4. No longer than 3-5 minutes total on your presentation.

Part 3 Typing the Report

There are only a few items for the written part and it must adhere to the following order:

1. Type a brief summary of the novel. (1 typed page)
2. Identify 3 passages that you particularly enjoyed. Provide an explanation for each passage you selected telling why you like that passage. List the page numbers of the passages selected. (No more than 2 paragraphs for each passage.)
3. Recommendation-What type of people do you think should read your novel and why? Give 2-3 reasons using a paragraph for each reason. Also, should your novel be taught in Senior Honors English? Why/why not?
4. Author background: In 2 paragraphs, talk about the author's style and any special recognition in the area of writing he/she has achieved.
5. Use MLA format for typing.

Select ONE of the following novels for your Senior English Honors project and inform Mr. Baca in Rm. 702 or Mr. Escalante in Rm. 206

1. The Plum Plum Pickers-Barrio*
2. The Andromeda Strain-Crichton*
3. East of Eden-Steinbeck*
4. The Great Santini-Conroy*
5. The Last Picture Show-McMurtry*
6. Slaughterhouse 5- Vonnegut*
7. Wuthering Heights-Bronte, E.*
8. Gulliver's Travels-Swift*
9. Howard's End-Forster *
10. Like Water for Chocolate-Esquivel*
11. Siddhartha-Hesse*
12. The Count of Monte Cristo-Dumas*
13. Native Son-Wright*
14. Oliver Twist-Dickens*
15. Treasure Island-Stevenson*
16. Vanity Fair-Thackeray
17. The Magic Mountain-Mann
18. Ballad of the Sad Café-McCullers
19. The Grapes of Wrath-Steinbeck*
20. Death in Venice-Mann
21. Sons and Lovers-Lawrence
22. Jane Eyre-Bronte, C.*
23. Beloved-Morrison
24. Fahrenheit 451-Bradbury
25. Watership Down-Adams
26. Of Love and Dust-Gaines*
27. Don Quixote-de Cervantes*
28. Madame Bovary-Flaubert
29. Little Women-Alcott
30. Under the Volcano-Lowry
31. Grendel-Gardner*
32. Frankenstein-Shelley*
33. The Picture of Dorian Grey-Wilde*
34. The Age of Innocence-Wharton
35. Doctor Zhivago-Pasternak
36. Brave New World-Huxley*
37. On the Beach-Shute
38. Murder on the Orient Express-Christie
39. The Awakening-Chopin
40. Candide-Voltaire
41. An American Tragedy-Dreiser
42. Great Expectations-Dickens
43. Catch 22-Heller
44. One Flew Over the Cuckoo's Nest-Kesey
45. Gone With the Wind-Mitchell
46. The Hitchhiker's Guide to the Galaxy-Adams
47. The Stand-King
48. Brideshead Revisted-Waugh
49. The Heart is a Lonely Hunter-McCullers
50. The Haunting of Hill House-Jackson

*-Indicates that the above books are currently on the reading lists for 11th/12th graders. The other books are from 12th grade reading lists in the past.